

Lesson 12: Fairy Tales Change

Lesson Objectives:

- Students will locate a Disney movie to view and two variations of the same story folktale to read.
- Students will distinguish the differences between three different variations of a Disney folktale by completing inference and analytical questions.

As we've seen in previous lessons, fairy tales (indeed, all folktales) change. Some changes are due to time, some due to the age of the intended audience, some due to the history of the time in which they are being told: Basically tales are changed, either slightly or greatly, to change their message.

In today's world, many folktales are changed to fit other media, and certain audience age-groups. One corporation which has done this with many tales is the Disney corporation. For this lesson, select a movie by Disney that is a recreated folktale. You are going to watch the movie and read at least two versions of the folktale (or do research into the original story, depending), and make extensive comparisons and commentary.

There are two parts to this assignment, so read carefully below **before** you watch any movie.

Grading Rubric:

Your grade will be calculated by the sum of the points earned for each question. Points are earned according to the chart below.

To get a 10: A total score of 10 on your first submission, or within the first revision.

To get a 9: A total score of 9 or more after your first revision.

To get an 8: A total score of 8 or more after your first revision.

To get a 7: A total score of 7 or more after your first revision.

To get a 6: A total score of 6 or more after your first revision.

To get a 5: Any score lower than a 6; Plagiarism – purposeful or mistaken, which will lower your final grade for the course (So, be very careful when posting your work!); lack of effort, disrespect, or attitude. Lesson requirements have not been met.

<p>Short Answer</p> <p>(Total content points possible = 10)</p>	<p>Answer is clearly written and includes examples. There are no grammatical or spelling errors.</p> <p>.5 point each</p>	<p>Answer is clearly written and includes examples. May have 1 grammatical or spelling error.</p> <p>.25 point each</p>	<p>Answer is not clearly written, or there are more than one grammatical or spelling error.</p> <p>0 points each</p>
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Assignment:

Do not submit text that you have copied from sources, including websites. All of your work should be in your own words. Using copied text would be considered plagiarism. For more information, review our page on [Plagiarism and Citation](#).

Part I

Submit to your instructor what Disney movie you intend to watch, and where you intend to read two versions of the original story. There are lots of resources for individual folktales available freely online. You can find one such resource [here](#). The second version of the folktale can be a retelling from a slightly different time period or from a totally different culture, the choice is yours; one version, however, must be closely related to the movie.

For example, say you chose to watch *Sleeping Beauty*. One of the pages of the site linked above gives access to four different versions of the tale and links to about four other versions of the tale, some from different cultures (and one in another language). You would need to choose two versions to read and cite them by copying the URL of the website you use are planning to use.

If the Disney movie you chose is instead the retelling of a legend, you can find two separate sources that tell the story of that legend. Be sure to copy and paste the URLs of the sources you are planning to use.

Submit Part 1

The teacher must approve your selections before you may proceed.

Note: Stories that you have already read as part of this course or will be reading later in this course are less likely to be approved, so be prepared to make a back-up selection.

Part II

Analysis

For the movie

1. For the movie, who are the main characters?
2. What sort of people are the main characters? Describe their personalities
3. What is the conflict in the movie? Be sure to discuss all the conflicts.
4. What is the climax of the movie?
5. What is the resolution of the movie?

For the first version of the folktale (or for one of your historical sources)

6. For the folktale, who are the main characters?
7. What sort of people are the main characters? Describe their personalities
8. What is the conflict in the story? Be sure to discuss all the conflicts.
9. What is the climax of the story?
10. What is the resolution of the story?
11. How would you categorize this folktale according to what you discovered in Lesson 9?

For the second version of the folktale (or for another of your historical sources)

12. For the folktale, who are the main characters?
13. What sort of people are the main characters? Describe their personalities
14. What is the conflict in the story? Be sure to discuss all the conflicts.

15. What is the climax of the story?

16. What is the resolution of the story?

17. How would you categorize this folktale according to what you discovered in Lesson 9?

Overall

18. After analyzing the story elements, describe what exactly is different between the story and the movie versions.

19. Why do you think the changes were made?

20. Which version of the story do you enjoy more? Why? Be detailed, as there are both changes in story and changes in the medium to consider.

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