

## **CREATIVE WRITING**

Grade Level: 11, 12

Credit: 1.0

Prerequisite: English 10

This course focuses strongly on composition using various styles and techniques (including different genres and perspectives), manipulation and use of the written language, how to create or enhance the student's own voice, and how to enhance writing through analyzing and editing. Students are expected to engage the teacher in discussion regarding work. They edit their work for errors in sentence structure, usage, mechanics, and spelling.

---

### **Creative Writing Lessons**

#### **Teacher Message**

#### **Ongoing Lesson: Your Online Journal**

#### **Lesson 1: Introduction**

#### **Lesson 2: Getting into the Mindset of a Famous Writer**

#### **Lesson 3: A Sample of Your Writing**

#### **Lesson 4: Tools for Inspiration (and to Help with Writer's Block)**

#### **Lesson 5: Engaging Your Senses**

#### **Lesson 6: The Art of Description**

#### **Lesson 7: Controlling the Tone of Your Writing**

#### **Lesson 8: Characterization and World Building**

#### **Lesson 9: Writing Poetically - Using Symbolism and Metaphor to Convey Meaning**

#### **Lesson 10: Perspectives in Writing (First Person vs. Third)**

#### **Lesson 11: Creating a Narrative Form**



**Lesson 12: Choosing the Format That's Right for You, Telling the Difference Between a Poetic Idea and a Novel One**

**Lesson 13: Creating a Play: Plot, Characters, Dialogue**

**Lesson 14: Dealing with Criticism**

**Lesson 15: "Write with the door closed, rewrite with the door open"- The Difference Between Public and Private Writing**

**Lesson 16: When Is It Done? Length, Pacing, and Conclusions**

**Lesson 17: Rewrite, Rewrite, Rewrite and Polish**

**Lesson 18: Creating a Cover/Query letter**

**Lesson 19: Proper Manuscript Format**

**Lesson 20: How do I Publish This?**

**Lesson 21: What about Self-Publishing? Pros and Cons**

**Lesson 22: What about Copyright?**

**Lesson 23: Your Writing - Then and Now**

